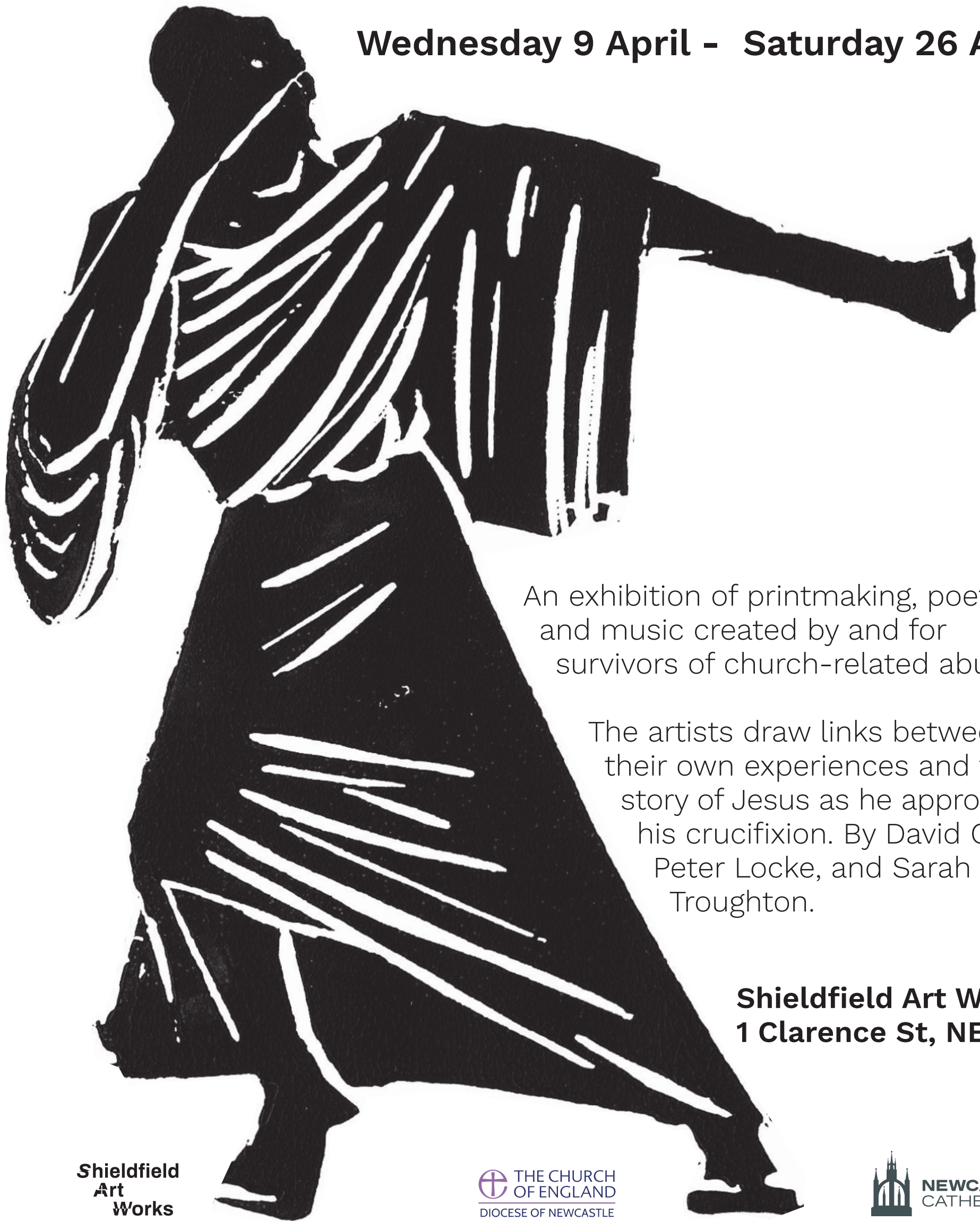


JAGGED EDGES

Wednesday 9 April - Saturday 26 April



An exhibition of printmaking, poetry,
and music created by and for
survivors of church-related abuse.

The artists draw links between
their own experiences and the
story of Jesus as he approached
his crucifixion. By David Creese,
Peter Locke, and Sarah
Troughton.

**Shieldfield Art Works,
1 Clarence St, NE2 1YH**

JAGGED EDGES

Wednesday 9 April - Saturday 26 April

Exhibition Open:

Tuesday - Thursday, 11am - 4pm & Saturday, 1pm - 4pm
Shieldfield Art Works, 1 Clarence St, NE2 1YH

In *Jagged Edges* the artists have drawn on their own experiences of abuse in a church context to make meaningful connections between the familiar story of Jesus' crucifixion and resurrection, and the experiences of those harmed in Christian churches. These survivors are inviting us to look at Jesus' trauma and see his story as one of abuse and of God's love for and solidarity with those who have been abused. They are also reaching out to the rest of the Church with an invitation to engage in the work of healing the broken relationships in Christian communities.

SAW Reflects: Wednesday 9 April // 6.30pm - 8pm

The exhibition will open with a SAW Reflects event. This will be a chance to consider and discuss the themes of the exhibition alongside the artists. This a free event and a meal of soup and bread will be provided. An RSVP (to enquiries@saw-newcastle.org) is helpful if you're coming, walk-ins are also welcome.

For more info see: saw-newcastle.org/jagged-edges

If you have any questions please email:
enquiries@saw-newcastle.org